

# Fisk

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**WE BELIEVE** that mechanical (tracker) key action offers the organist the most precise and responsive means of conveying musical expression.

For over fifty years we have united exemplary craftsmanship with study of the finest examples of historical organ building. Whether as an accompaniment to congregational singing, a recital instrument in a conservatory setting, or a majestic symphonic concert organ, each Fisk is crafted in the same collaborative spirit. Attention to detail in every aspect of design and production, meticulous and sensitive on-site voicing, and an understanding of the needs of our clients have resulted in landmark Fisk organs around the world.

Together we can make possible extraordinary musical experiences for organists, audiences and congregations for generations to come. We look forward to sharing this ideal with you in the creation of a new organ.

Opus 141  
St. Paul's Chapel  
Rikkyo University  
Niiza, Japan



Opus 123  
St. Chrysostom's Episcopal Church  
Chicago, IL



Opus 149  
Tang Shiu Kin Secondary School Chapel  
Hong Kong, China



Opus 140  
Plymouth Church  
Seattle, WA





## TRADITIONAL CRAFTSMANSHIP WITH 21ST CENTURY MATERIAL

Charles Fisk was a physicist and a thinker, an innovator and a music lover. He was among the first to apply methods developed over centuries by the early masters of our craft to modern organ building. He and his apprentices rediscovered the art of building organs that Bach, Couperin and Franck would have known. His legacy continues at our workshop where insight from research and experience inform each new Fisk – especially in the development of sensitive key actions, using innovative materials to improve responsiveness and reliability.

- ◀ Charles Fisk voicing at Opus 78  
House of Hope Presbyterian Church  
Saint Paul, MN



## EVERY FISK IS UNIQUE

From specification through finish voicing, a Fisk is conceived, designed and built for your unique circumstances and musical requirements. Whether considering an organ in plans for a new concert hall or adding one to an historic church, we have extensive experience to share. We make site visits to better understand your goals, ask and answer important questions and carefully consider the architectural and acoustic properties of your venue. Our working relationship is a collaboration encompassing client, architect, acoustician and organ builder.

- ◀ The Fisk visual design program incorporates  
a scale model of each instrument



## VOICING TO VENUE

After the organ leaves our workshop our installation team arrives for assembly at your site. It's an exciting time for all as the organ nears completion and the final stage of "voicing" commences, bringing the organ to life. The sound of each pipe is refined in a meticulous process of evaluation and adjustment to achieve musical coherence and take best advantage of the room's unique acoustical character. It takes time and talent to ensure that your Fisk speaks with clarity, nuance and power and is equal to the music for which it was created.

*“When you choose a Fisk, your partners will be among the most talented and dedicated artisans anywhere. The Fisk workshop is employee-owned; we share a personal commitment to create the most musical and responsive instruments possible.”*