

bedient

pipe organ company

## Our Philosophy

**Q**UALITY CUSTOMER SERVICE is our highest priority at Bedient Pipe Organ Company. Knowing and understanding our customers and their musical and artistic needs are foundational to creating the best in original designs, restorations, rebuilds or maintenance of all pipe organs.

Designing an organ for your space includes knowing its intended use: church, home, studio or concert hall. Visually, we respect the architectural and decorative design of your space and compliment it with an appropriate pipe facade and casework. The customers musical needs and the purpose of the instrument guide each organ's tonal design. Our pipe voicing style is particularly well paired with human voices and orchestral instruments. Integration of all these elements leads to a satisfying aesthetic experience.

Work with us to design and invest in your musical future.

Mark Miller  
*President & Tonal Director*

Ryan Luckey  
*Vice President & Project Manager*



Bedient Pipe Organ Company  
3300 S 6th St  
Lincoln, NE 68502

phone: (402) 420-7662  
email: info@bedientorgan.com



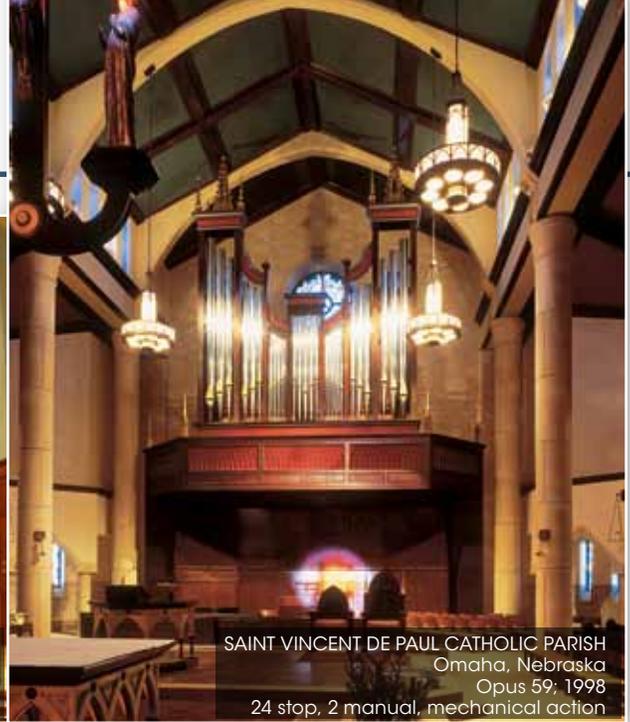
SAINT PAUL UNITED METHODIST CHURCH, Lincoln, Nebraska  
Opus 70; 2002. 47 stops, 3 manual, electro-pneumatic



SAINT AGATHA CATHOLIC CHURCH, Columbus, Ohio  
Opus 75; 2005. 42 stops, 2 manual, electro-pneumatic



FIRST CONGREGATIONAL CHURCH  
Sioux Falls, South Dakota  
Opus 81; 2008  
56 stop, 3 manual, electro-pneumatic action



SAINT VINCENT DE PAUL CATHOLIC PARISH  
Omaha, Nebraska  
Opus 59; 1998  
24 stop, 2 manual, mechanical action

## The Organs We Build

**B**EDIENT'S APPROACH TO BUILDING organs draws from proven technologies used by master builders from the earliest times to the present day. We use historical techniques to hand-craft our organs and we use modern computer technology to design our instruments. Our electro-pneumatic instruments utilize the most current electronic control systems available.

Regardless of style, all our instruments feature warm, round musical tone. The ensembles are gentle, yet substantial. The reed choruses are brilliant, bold and fiery without aggressiveness.

Our keyboard actions include both electro-pneumatic and mechanical. The mechanical action is the most sensitive and responsive of the two. The electro-pneumatic action provides for versatile placement of the console in applications requiring flexible use of space. Slider chest action is our primary type of action because of its low maintenance and longevity but we regularly build electro-pneumatic chests as well.

## Rebuilding and Tuning Services

**K**EEPING YOUR PIPE ORGAN in top playing condition is a high priority for Bedient service technicians. They are available to help protect your investment. Regular maintenance will help prevent more serious problems from developing. Our service technicians are well-trained in the complex nature of key action, wind, and electrical systems. They are able to assess the condition of your instrument and recommend repairs as necessary. Regular tuning will keep your instrument sounding its best.

## Our History

**T**HE BEDIENT PIPE ORGAN is the product of over forty years experience in organ building and research into European organ design and building. It all began in 1969 when Gene Bedient, who had a keen interest in pipe organs, founded Bedient Pipe Organ Company. Studies of historical organ building documents and subsequent visits to Germany and France to examine firsthand the historic masterpieces has lead to a new perspective on an ideal American organ. After Gene's retirement, Mark Miller and Ryan Luckey are taking this historical background and leading the company into the future.

Notable successes of adapting French and German sounds into American ideals have been achieved in such examples as opus 81, 59, 90, and 89; all of which are pictured on this page. Our two most recent projects showcase the diverse styles of instruments we can create. Opus 89 is an electro-pneumatic instrument that is required to lead an active parish music program. Opus 90 features mechanical action and leads traditional worship in a small chapel.



SEWICKLEY PRESBYTERIAN CHURCH  
Sewickley, Pennsylvania  
Opus 90, 2017



ST. JOSEPH CATHOLIC PARISH  
Lincoln, Nebraska  
Opus 89, 2013