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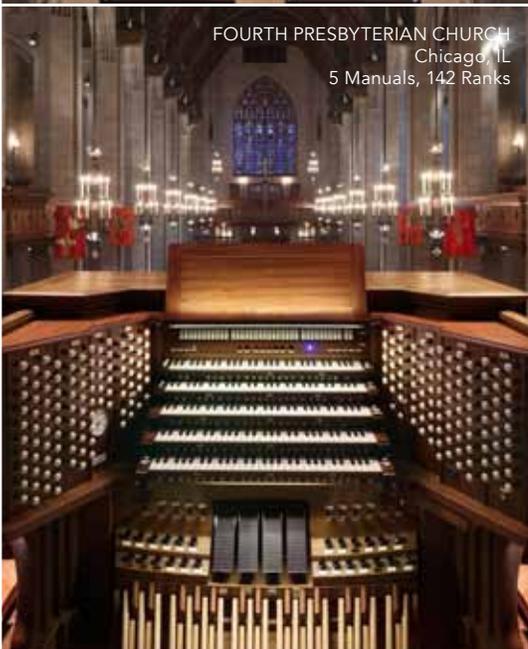


## OUR PHILOSOPHY

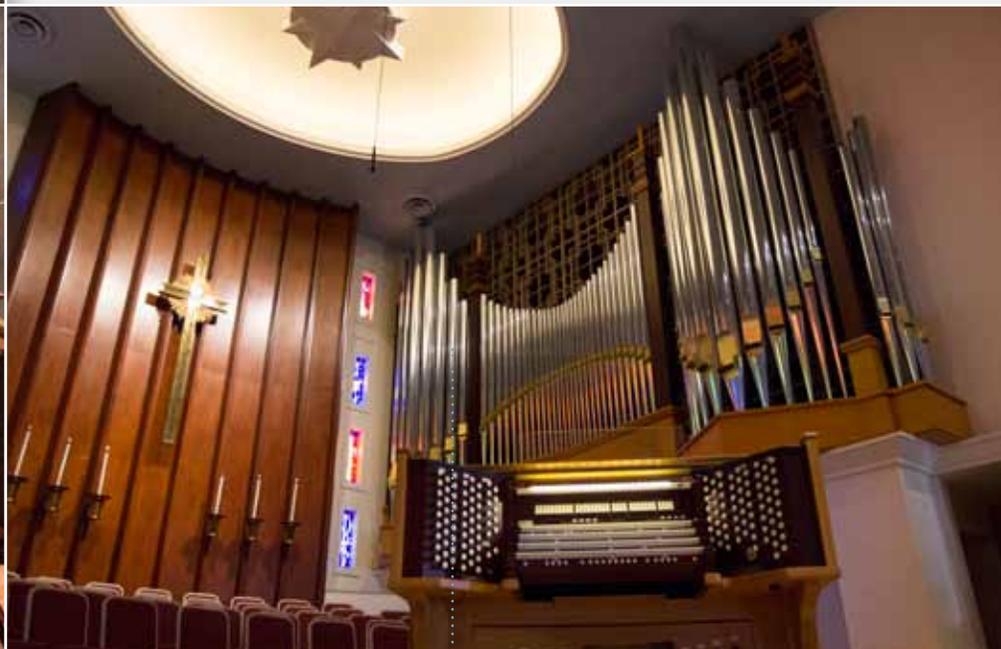
**O**UR TONAL PHILOSOPHY DRAWS INSPIRATION from admired English and American organ building traditions of the nineteenth and twentieth centuries. While influenced by past traditions, our instruments are designed and voiced in a style that is distinctly our own. We feel a strong responsibility to produce pipe organs that will support liturgies with elegance and style. Our organs achieve this goal by offering organists a wide variety of tonal and dynamic possibilities for creative and sensitive service playing. We strive to build instruments that possess an inherent majesty and grandeur and are capable of a heroic effect. Our instruments provide strong foundation for the support of choral and congregational singing, in addition to being outstanding vehicles for the performance of organ concert literature in a variety of community events.

◀ CATHEDRAL OF SAINT PAUL  
Saint Paul, MN  
Gallery and Sanctuary Twin Consoles  
4 Manual and Pedal  
86 Rank Electro-pneumatic Pitman Windchests

▼ CATALINA UNITED METHODIST CHURCH  
Tucson, AZ  
4 Manual and Pedal  
57 Ranks



FOURTH PRESBYTERIAN CHURCH  
Chicago, IL  
5 Manuals, 142 Ranks





*Our design and tonal philosophy is to create and voice instruments in a style that is distinctly our own, with no pretense of copying one school or historical design. Our goal is to blend general contemporary American ideas with our own concepts based on research into other organ-building traditions.*



## NEW ORGANS

**A** PARTICULAR SOURCE OF PRIDE in our new instruments are the reed ranks, built and voiced in our shop, that have become legendary for their consistent timbre and tuning stability. Our new organs feature Quimby Pipe Organs' Blackinton-style electro-pneumatic slider windchests, which allow the pipes to speak clearly and practically instantaneously. Our instruments are designed to be "service-friendly" – to provide easy access of tuning and maintenance, giving dependable and reliable service for many generations to come. Though some of our instruments are very large, built for prominent churches, we also pride ourselves on being able to tailor our instruments to suit the needs of smaller churches which may have limited budgets.



## RESTORATION AND TUNING SERVICES

**O**ur restorations have ranged from many small tracker-action organs in Missouri, such as the recently restored (2016) one-manual-and-pedal, nine-rank 1897 Pfeiffer pipe organ located at St. Thomas the Apostle Catholic Church in St. Thomas Missouri, to the rebuilding of the famous Aeolian-Skinner, Opus 150A organ at The Cathedral Church of Saint John the Divine in New York City. Restoration projects offer us the opportunity to observe and document successful approaches of other master organ builders, ultimately influencing our own work. We maintain an inherent respect for the historic integrity of existing instruments, while also taking into consideration client-developed goals for any restoration or rebuild project. At present, we maintain nearly 200 instruments in our geographic area.

ST THOMAS  
THE APOSTLE PARISH  
St. Thomas, MO  
One manual,  
1897 J. G. Pfeiffer pipe organ

## OUR HISTORY

**E**STABLISHED IN 1970 and located in Warrensburg, Missouri, Quimby Pipe Organs, Inc. began as a tuning and maintenance firm, and developed into one of the premier organ building firms in the country. We remain active in the service and maintenance trade, which we believe is an essential part of organ building. Our first comprehensive new pipe organ was built in 1987 and consisted of three-manuals and 42 ranks. Since that installation, we have built pipe organs of all sizes, from small two-manuals up to our current magnum opus of five-manuals and 155 ranks.

Eric Johnson voicing a French Horn from E. M. Skinner, Opus 432, for Aeolian-Skinner, Opus 1384 for Samford University, Birmingham, AL

