

# PAUL FRITTS & CO. ORGAN BUILDERS



- ^ SACRED HEART CATHEDRAL  
 Opus 26. Fifty-three stops, three manuals  
 Completed in 2008  
 Rochester, New York
- << UNIVERSITY OF NOTRE DAME BASILICA  
 Opus 37. Seventy stops, four manuals  
 Completed in 2016  
 Notre Dame, Indiana

**P**AUL FRITTS & CO. ORGAN BUILDERS is a firm comprised of nine highly skilled craftsmen now in its thirty-ninth year. We are dedicated to building versatile musical instruments of exceptional and lasting quality. To this end we craft all of the major parts of an organ in our workshop from carefully selected raw materials. This also includes the in-house casting of carefully controlled tin-lead alloys for the pipes.

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**W**E DRAW UPON THE GREAT ORGANS that have survived for centuries for tonal concepts. Our recent instruments demonstrate a broadening of this vision. Primarily Northern European in their tonal makeup they have key elements selectively added to expand their scope, enabling a vast repertory to be preformed in a highly artistic and accurate way.

LASTING QUALITY EXTENDS FROM mechanical integrity of the highest order to musical and architectural qualities that are valued by congregations and audiences alike. A fine organ possess tonal qualities that appeal to a broad range of ears, both musically experienced and not, never sacrificing the richness and magnificence expected from the largest and grandest of musical instruments.

A CONSULTATION IS INVITED AND ENCOURAGED for all who desire a fine organ personally designed for its unique environment and use.



Opus 30 graces the home of Sandra and Richard Tietjen. Completed in 2010 it features seven stops distributed over two manuals and pedal. Tacoma, Washington



PRINCETON THEOLOGICAL SEMINARY  
Opus 20. Thirty-nine stops, two manuals  
Completed in 2000  
Princeton, New Jersey



ST. PHILIP PRESBYTERIAN CHURCH  
Opus 29. Forty-eight stops, three manuals  
Completed in 2009  
Houston, Texas