



2968 S.E. Loop 820
Fort Worth, TX 76140

phone: (817) 293-9481
fax: (817) 923-7440

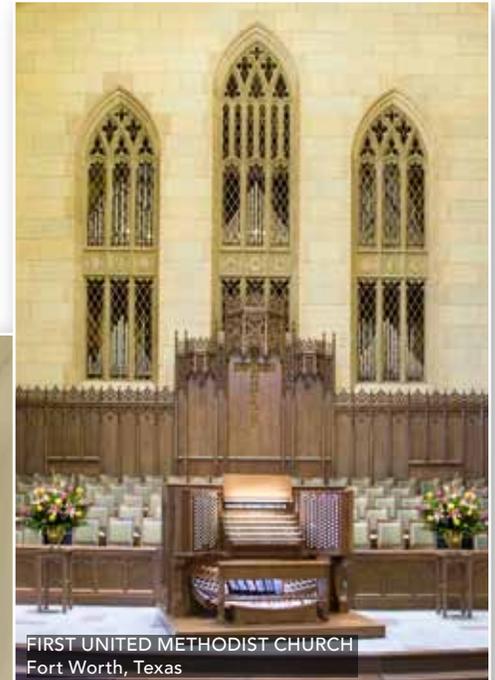
email: d-garland@sbcglobal.net

Organs that excite and inspire

GARLAND PIPE ORGANS, founded in 1982, has occupied a sixty-six hundred foot facility in Fort Worth since 1985. Our staff consists of five full time and two part time positions. In addition to building new and renovating existing instruments we maintain approximately 100 organs including the 191 rank Rildia Bee O'Bryan Cliburn Casavant at Broadway Baptist in Fort Worth.



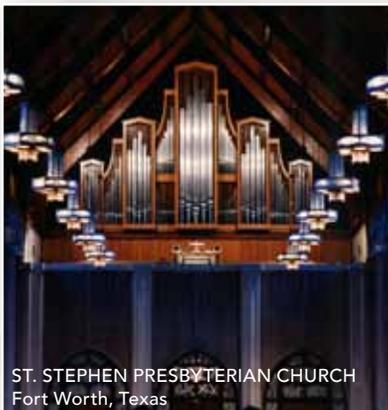
ARBORLAWN UNITED METHODIST CHURCH
Fort Worth, Texas



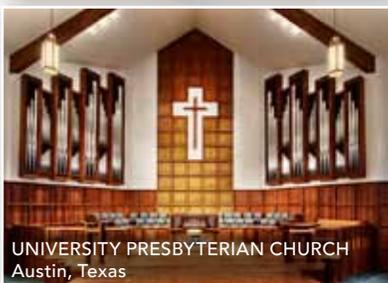
FIRST UNITED METHODIST CHURCH
Fort Worth, Texas



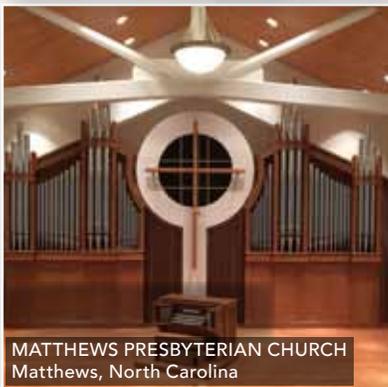
ST. MARIA GORETTI CATHOLIC CHURCH
Arlington, Texas



ST. STEPHEN PRESBYTERIAN CHURCH
Fort Worth, Texas



UNIVERSITY PRESBYTERIAN CHURCH
Austin, Texas



MATTHEWS PRESBYTERIAN CHURCH
Matthews, North Carolina



ST. GEORGE'S SCHOOL GALLERY
Newport, Rhode Island

"I would not be here if I had not grown up in a church that had a good organ, good music, good acoustics, a real music program, and an organist and a family who were there to guide... it's such an unusual field and there are so few of us. It's a gift, I feel very blessed."

– Dan Garland, President and Tonal Director

Our Priorities

IN DESIGNING A NEW INSTRUMENT, we are extremely attentive as to the desires of the client. We depend on years of experience to carefully guide them into making a correct decision. Matters include the acoustic environment, the placement within the building, available space, and their specific tonal desires. An important consideration is the amount of and the basic format of the casework and exposed pipework to be incorporated into the instrument. We encourage this to allow the listener to be excited not only by the sound of the organ but also the visual enhancement of the space within which the instrument is installed. Designing casework always begins with a blank page. No two organs are the same. We study the architectural elements of the space including the genre of the building and incorporate it into the design of the exposed casework. We often hear, "It looks like it has always been there." There is no higher compliment.

Instrument Design

OUR INSTRUMENTS INCORPORATE the windchest action best suited for each installation. Tonally instruments are American eclectic in design. High pressure Tubas and Pedal reeds are influenced by the English school of organbuilding. We have, however, built large instruments in the French tradition. In April of 2012 our firm completed a new instrument of 106 ranks for Arborlawn United Methodist Church in Fort Worth. We are currently involved in a major tonal and mechanical renovation for an instrument of 60 ranks for Clearlake United Methodist Church in Houston, Texas. This project includes a significant amount of new pipework and all new electro-pneumatic windchests. Also a new instrument of 160 ranks is underway for First United Methodist Church in Fort Worth. This project will be completed in 2013.

Our Goal

Since most of our instruments are placed in houses of worship we keep in mind the fact that the primary purpose is to have a significant role in worship. Leading the congregation in the singing of hymns is of utmost importance. The inclusion of substantial foundation stops is extremely important. This allows the instrument to have a sense of warmth and power without relying on higher pitches to obtain volume. Although leading worship is our primary goal, our instruments will properly realize organ literature from all periods of composition.