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## *Our Commitment*

**F**OUNDED IN 1879, Casavant Frères is one of the best known and most respected pipe organ builders in the world. Our team of creative designers and experienced craftspeople is dedicated to develop the best approach for each project, small or large. At Casavant, we do not impose our views and opinions on our clients. In fact, we always seek to understand our clients' criteria and to have them participate actively in the process. Working collaboratively with our clients results in distinctive and beautiful new organs that successfully reflect the needs and desires of the people who choose to work with us.

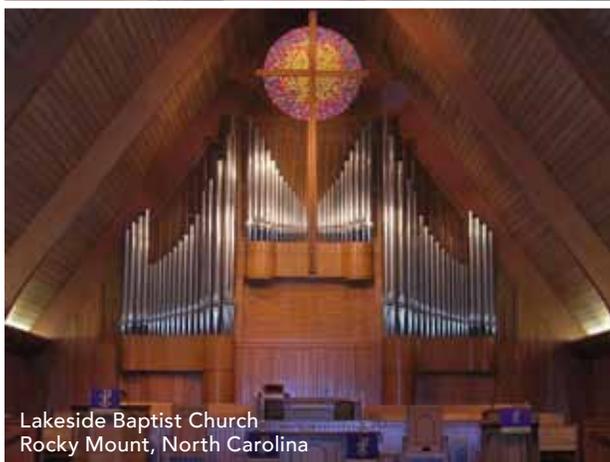
*~ Casavant Frères*



Brick Presbyterian Church  
 New York City, New York



Holy Rosary Church  
 Burlington, Ontario



Lakeside Baptist Church  
 Rocky Mount, North Carolina



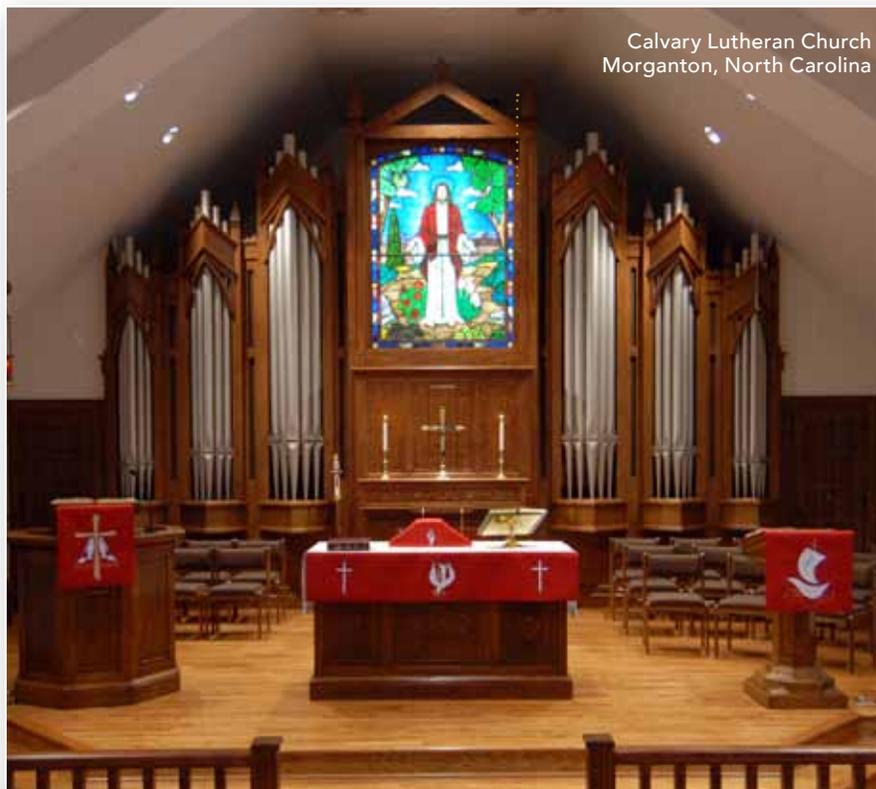
Ordos National Theater  
 Ordos, Inner Mongolia, China



Saint Aloysius Church  
 Baton Rouge, Louisiana

## New Organs

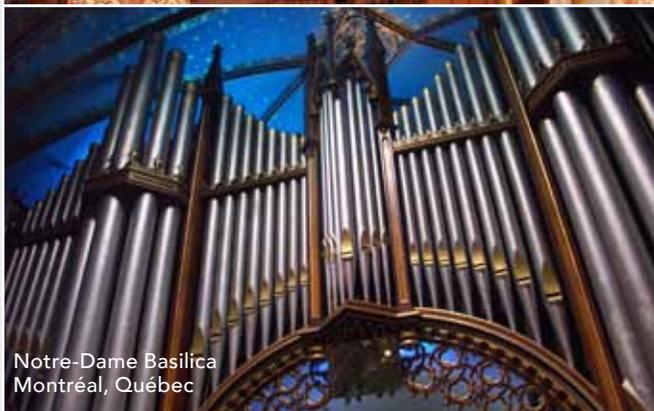
Casavant organs are found in houses of worship, concert halls, music schools, and private residences around the world. We have a long history of building new organs with mechanical, slider, or electro-pneumatic action. Also, visual designs for organ casework or façade are developed in-house. Each project we undertake is approached with the same care and passion, and is discussed in details with our clients, from the initial design stage through its completion on site. We strongly believe that a clear vision and a disciplined approach are the key elements to the success of all projects, small or large.



Calvary Lutheran Church  
Morganton, North Carolina



St. Paul's Episcopal Church  
Indianapolis, Indiana



Notre-Dame Basilica  
Montréal, Québec

## Rebuilds and Restoration

Over the years, we have been involved in numerous projects to restore, rebuild, or relocate our own organs, as well as instruments by other builders. Work on existing organs covers a wide range of interventions, from strict restoration to rebuilding with tonal restructuring. Every time we assess an existing pipe organ we make sure to define the best approach to revive it, by gaining a clear understanding of the needs to be addressed. While the choices made must be respectful of the instrument's inherent qualities, both tonal and technical, we believe that we also have to propose pragmatic solutions to make sure the instrument will continue to serve present and future needs.