

Andover

ORGAN COMPANY

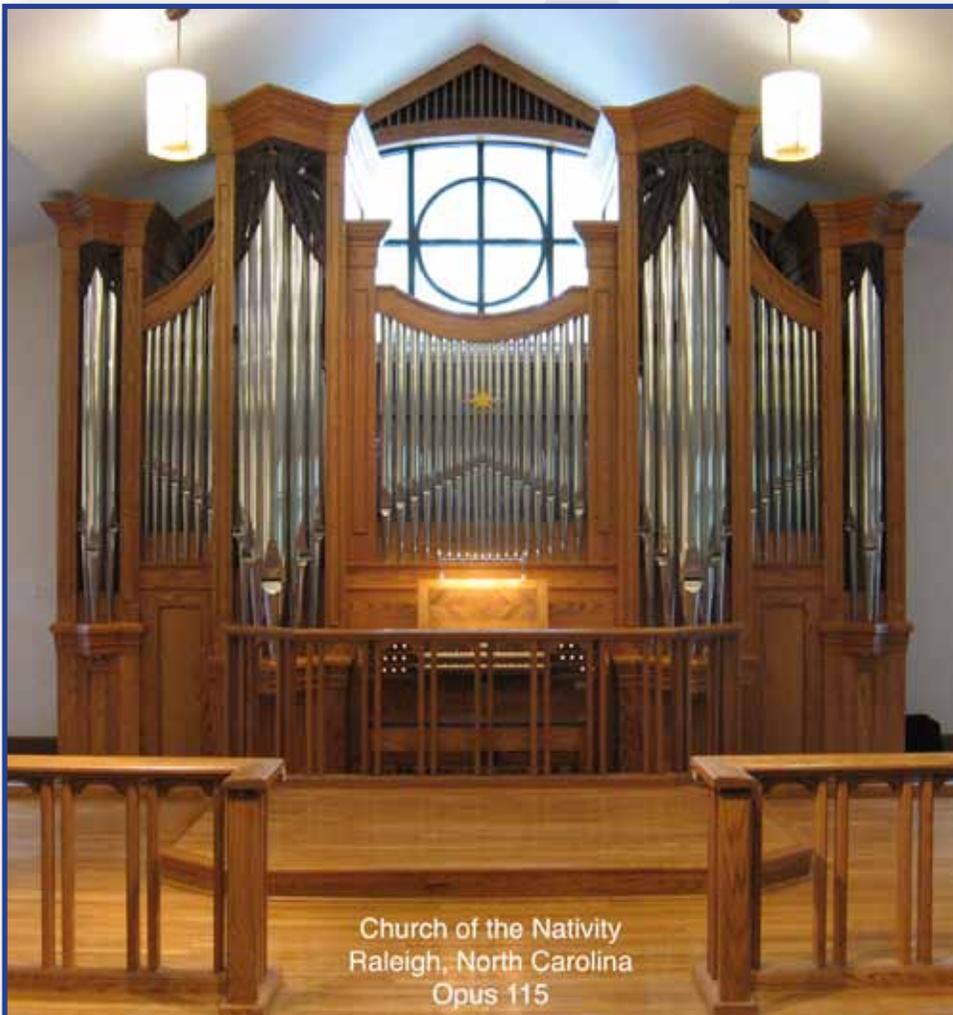
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Our Company

ANDOVER ORGAN COMPANY was founded in 1948 as a result of an organ institute held at Phillips Academy in Andover, MA, which reintroduced mechanical, or tracker, action organs into the USA. The company began modestly by maintaining and rebuilding old tracker organs and was one of the first to begin saving 18th and 19th century American organs.

IN 1959 ANDOVER BUILT one of the first new tracker organs by a US firm since the 1930s. In 1964 we accomplished the world's first re-trackerization of an electrified tracker organ. Over our 60+ year history, we have become experts in the restoration of organs by many builders. We have rebuilt or restored over 450 organs, while building over 100 new instruments. Our largest organ, with 82 stops, is Opus 114, built in 2007 for Christ Lutheran Church in Baltimore, MD.



Church of the Nativity
 Raleigh, North Carolina
 Opus 115



St. Joseph Cathedral, Buffalo, NY
 E&G Hook & Hastings, - 1876



Lutheran Theological Seminary
 Gettysburg, PA - Opus 84



Phillips Academy, Andover, MA
 Opus 80



Cathedral of the Holy Cross, Boston
 E. & G. G. Hook & Hastings, Opus 801
 New console based on drawings and photographs of the original console



Christ Lutheran Church, Baltimore, MD
Opus 114 - 2007



University of North Carolina
at Greensboro Opus 111 - 2005

A NEW INSTRUMENT custom designed to meet the musical requirements of your music program; ...a **REBUILDING** or **RESTORATION** of your existing instrument; ... an **OLD INSTRUMENT** restored and repurposed to fit your needs and your budget; or expert **MAINTENANCE** to keep your instrument in the best possible condition, **ANDOVER** has the **EXPERIENCE** and **EXPERTISE**.

Restoration and Rebuilding

A MECHANICAL ACTION pipe organ is a long-term investment which, with periodic restoration or rebuilding, can give centuries of service. Andover's reputation as the leading restorer and rebuilders of 19th century American organs is unrivaled. Occasionally, an instrument's usefulness can be greatly improved by some judicious tonal changes or additions. We take great pride in skillfully blending the new with the old. The end result can be the functional equivalent of a new instrument, but for far less cost.



South Parish Church, Augusta, ME
E&G Hook - 1866

Tuning and Maintenance

WITH PROPER TUNING and maintenance a pipe organ will sound its best and give reliable service for many decades. Each year we maintain over 300 organs throughout the Northeast, Mid-Atlantic and Southeast – from northern Maine to South Carolina, from western New York to the islands off eastern Massachusetts. These instruments range in age from a few years to an historic 1762 Snetzler organ. Our technicians are skilled in servicing all types of organ mechanisms – from traditional tracker action to modern solid-state relays and combination actions.

New Organs

A FINE PIPE ORGAN IS the ultimate combination of musical, mechanical and visual arts. Each new Andover organ is a unique work, custom designed to meet the customer's musical requirements and budget. Attention to detail is what sets us apart. We take great effort to design the exterior of each instrument to complement the architecture of its surroundings and to look as if it has always been there. Likewise, all of the pipework is custom scaled, voiced and regulated to perfectly suit the acoustical environment of the room.